



President's Message by Gary Berke

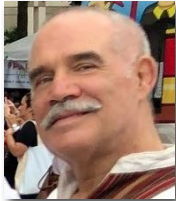
Dear dancers,

I hope you have all recovered from our wonderful weekend. We did have a few problems, but I have sorted them out with the hotel, so we have January 30-February 2, 2026 reserved. I'm thinking of putting in the contract that at least two elevators must work or we get a 20% discount.

I heard many complaints about the floor and received no reply from the supplier, so I searched for a higher quality product and held my breath about the price. What we pay now accounts for about \$35 of each participant's weekend fee. All kinds of people rent out floors and it's fascinating to see how people approach making a sure income of over two thousand dollars per year. After filling out a form twice, one couldn't give me an estimate for next year or even tell me if they carried our size floor. One charged \$900 just for delivery, atop a list of charges before we even got to the floor rental. After twenty minutes of conversation, one didn't deliver to Orlando. Finally, Pat Henderson put me on the trail of the floor they enjoyed in Texas. After a wonderful conversation with regrets that we couldn't pay close to \$4,000 for the weekend, Pat's contact thought of someone who had the same type of floor as in Texas, Russian birch. After another great conversation, we're getting the same price as we're paying now! With Bobby and Pat's exhaustive check and enthusiastic seal of approval, we will have a great new floor once I iron out the contract.

Carla has discovered a new teacher, Filip Arilon. She sent me videos of two of his dances including a teaching sample. I always forget that Macedonian dances have the most beautiful melodies. Both the teaching and the dances are perfect for us, so I'm pretty sure we've got him unless he has visa problems. Carla put him in touch with the embassy, but I've heard nothing about it so far. From our voting last year, I contacted Steve Kotansky, who was not available. Be on the lookout for teacher number two, from this continent, please. Don't want to pay for two international flights.

I am sorry about the delay in getting the music ordered from Petur Iliev, but it took a bit of prodding, not my favorite thing to do. Hopefully, all people who ordered it have received the link by now.



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President's Message (Continued)

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After much jockeying around and a futile attempt to find a date close to JUDITH BAIZAN'S 100TH BIRTHDAY!!!, we settled on a date for the SPRING FLING. It will be at Moccasin Lake Park in Clearwater, like last year, on May 3. See Vicki's beautiful new flier.

Look for a new Help Wanted section in the newsletter - it is a plea for assistance with some of the tasks it takes to keep the FFDC viable. People have been surprised to find that they enjoy their jobs and are even discovering new talents. Think of these tasks as opportunities. As many headaches as the president has to handle, even the search for a new floor has its upsides, and most jobs are specialized. Some are just short term fill-ins to give our people a breather. Try one, you'll like it!

FFDC HELP WANTED!



Just as it takes a village to raise a child, it takes the membership to run the FFDC. This new section, "Help Wanted," will include one-off tasks that someone could step up and assist the Board with them. Some could be one-time, others associated just with Camp (for example, someone could have assisted Gary in finding a dance floor for future years - a one and done action), and others could be on a more regular basis. Monthly, bi-monthly, or as needed.

Please contact Gary if you are interested in helping the team.

- (1) Yifat is looking for someone to provide backup on the Member Messaging process. Skill set would be familiarity with some data and computer functions. Getting assistance would allow Yifat to take a vacation without worrying about backup. *Need is intermittent, but regular enough that a commitment is desired due to training and to stay knowledgeable.*
- (2) Every year at Camp, Doris Wolman does a fabulous job of organizing the Silent Auction, an integral part of our fundraising. We need one or two people who can sign-on to this task for future Camps, starting in 2026. Give time to learn the process from Doris and give her a hand. *Need is only during Camp.*
- (3) FFDC still needs a Historian. Responsibilities would be "digitizing" old copies of the newsletter, Camp historical records (e.g. dances taught), and other key documents donated to FFDC. The goal is to have them electronically stored. So someone with a printer who can scan the documents is needed. The electronic versions will then be stored on the website by John. *Need is on-going, but there is not set schedule as this is a continuous activity.*

Message From The Editor...

All articles for the May-June 2025 issue must be submitted by Tuesday, April 27. Please send articles for insertion to newsletter@floridafolkdancer.org email address. Thank you

Florida Folk Dance Council, Inc.

General Membership Meeting Minutes

February 1, 2025

Holiday Inn Celebration, Kissimmee, FL

Before the meeting started, Gary sang a welcome song. Words are at the end of the meeting notes.

The meeting was called to order by President Gary Berke at 1:04 pm.

1. Pat Henderson read the minutes. The minutes were approved as read.
2. Eva Gaber gave the Treasurer's Report. Savings account balance is \$3,758 and checking is \$6,512. It looks like we will come out about even after paying camp expenses. Scholarship income is \$635 for the Terry Abrahams Work Scholarship and \$384 for the Olga Princi Honorary Scholarship.
3. Gary mentioned that we have a table of memorials to departed friends: Terry, Tina, Palmira, and Kay. Kelly and Lynda sang two songs in memory of their mother, Tina.
4. Gary introduced the Olga Princi recipients: Lilia Yanes and Chris Webber.
5. Gary thanked the behind the scenes workers: Vicki, Yifat, John, Cathy, and Doris.
6. Gary asked for feedback on the hotel:
 - a. Dancers were annoyed that 2 of the 3 elevators were out of order.
 - b. One person fell in the outside parking lot, so be careful of concrete barrier. (It was painted the next day.)
 - c. Eva said that the hotel personnel treated us very well.
7. Gary asked for teacher recommendations for next year. Please email him.

Old Business

8. John reported on the Archives. All of John's records were donated to Chris Webber. The dance descriptions are not scanned yet. However, Internet Archives might be a possibility to get that done. It might be possible for us to find an archivist that could scan some documents. John found a box with a complete collection of old newsletters so the gaps will be filled in during this year.
9. Pat Henderson reported that she did send corrections to the Where to Dance in Florida but it is still not up-to-date. She will follow up with John to make sure the information gets corrected.
10. The status of the Bluetooth speakers is that they are working without fail this year. However, Bobby would like someone to assist in music operation for next year, especially for the late night dancers.

Elections

11. The following slate was accepted by acclamation:
 - President: Gary Berke
 - Vice President: Carla Powers
 - Treasurer: Cathy Holleman
 - Recording Secretary: Pat Henderson

The meeting was adjourned at 1:42 pm

Respectfully submitted, Pat Henderson

Corresponding Secretary, Florida Folk Dance Council, Inc.

WELCOME SONG

*Wielkommen bienvenu welcome
 Welcome to our yearly meeting
 It's been a great year of highs and lows
 So gather round and feel how
 everything flows
 So I'll say again
 Wielkommen bienvenue welcome
 We've planned a ball
 For one and all
 Don't miss a moment
 Of our weekend.*

*Sung to the tune of Willkommen from Cabaret

Club Reports In

Heard It From the Grapeviners by Carol Spangler

One of the interesting things about living in Florida that takes a bit of getting used to is the idea of “snow birds”. Where most places have four seasons that divide up the year, in Florida there are really only two: when the snowbirds arrive and when they leave. “Twelve month'ers”, like me, have mixed emotions about these two seasons. When our snowbirds fly back north, our traffic eases up and appointments for everything from haircuts to physicians are in days rather than weeks.

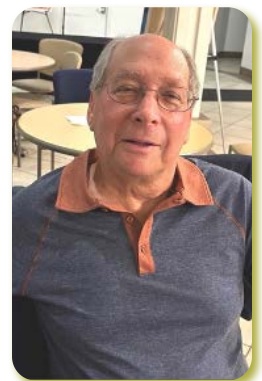
However, the Grapeviners' miss their snowbirds when they are gone and really celebrate their return. When I first started the group, I hadn't yet made the friendships that I have now and really didn't notice who was in the circle or not. This is the first year that I really experienced the joy of returning friends as our snowbirds started coming back. I also noticed that quite a few fly in couples. We have three that have returned so far. We also have a couple of solo flyers who have rejoined the circle. Smiling faces below have all returned to make our circle larger and more fun.



Eija and Alex Friedlander



Louise Adler



Steve Margolis



Ron and Kathy Fico

Erica and Wylie Crawford



We had a nice group of Grapeviners that attend the Florida Folk Dance weekend in Kissimmee this February. We always have a great time meeting old friends and enjoying learning new dances with the visiting teachers. We managed to stay still long enough to get this picture.



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Heard It From the Grapeviners (Continued)

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Next, I would like to continue introducing our hard-working Grapeviners Board members. Delores Lustig, our secretary, has another wonderfully long story on how she brought all kinds of dance into her life decades ago. Like many of our dancers, her story starts up north. She grew up in Toledo, Ohio and graduated from the University of Toledo with a Bachelor of Education. She married her college sweetheart and moved to Chicago, Illinois for his job. She did some substitute teaching in Chicago, but after a few months they moved to Park Forest, a new suburb 30 miles outside the city. After some time in a townhouse, they purchased the home where they started their family. They had three children and she was able to be a stay-at-home mother. I was not surprised to hear that she was active in all sorts of volunteer work, carpooling, PTA projects, Jewish women's organizations and her synagogue. She also did some substitute teaching in the public schools and taught fifth grade Sunday School. She was always interested in sports and played tennis, racquetball, bowling and jogging.

So, when do we get to folk dancing? She didn't start folk dancing until her youngest child was out of the house. It was in 1987 when she saw an ad in the newspaper for a folkdance group. She decided to try it and "the rest, as they say, is history". And what a great history. That first group was the South Suburban International Folk Dancers led by Adelaide Wikstrom. She also started attending Lake Geneva Folk Dance weekends twice a year and dancing with many Chicago groups that were about an hour away.

Her husband passed away in 2002 and she decided to relocate to Sarasota because of the many dance possibilities. She was able to do contra, English country and Scottish and International Folk Dance with the Grapeviners. She also regularly attended Florida Folk Dance weekends where she often ran into dancers she knew all the way from Chicago. She can't remember when she was asked to be on the Grapeviners' Board, which is an indication of the length of her tenure. Lately, she has been dealing with some health issues which limits her time on the dance floor, but not her time with the dancers. She still attends every week because she loves the music and remembering the steps that have stayed with her all these years. I loved her last comment about "remembering all those steps". She said, "It's like renewing an old friendship." And, after nearly four decades of dancing, that is a lot of friends!



Delores at a Board meeting, pencil in hand.

OIFDC by Pat Henderson



The new year came in with a very cold January and very hot February. Fortunately, we didn't miss a Wednesday of dance since we have a heater for winter and an AC for summer. The biggest event was our winter workshop and most of our dancers attended and enjoyed it very much. We are still working on the camp dances of which there is a lot of variety with Roberto and Petur.

We welcomed Shayna from NC who is visiting for the winter. She also plays games with our games group which is exciting.

Traveling this month were Eva, Bobby and I to South Florida the weekend after camp. There was a wedding of the daughter of a mutual friend in Delray Beach. I enjoyed catching a wave in the Atlantic Ocean with Eva's two daughters.

Some of us enjoyed going to the Greek Festival in Ocala on Sunday, February 23.

We all look forward to Judith's celebrations on March 14 at her home and at Spring Fling on May 3.



Note From Kelly Fagan:

Lynda and I gathered with precious family and friends in Castle Rock, Colorado to celebrate the recent marriage of Lynda's beautiful daughter Candace to her handsome and delightful Denis, originally from the Ukraine.



Gainesville International Folk Dancers by Julieta Brambila



In the past two months GIFD has been happily very busy with various events, regular weekly dances and additional activities as a group. I start this pictorial guide with a gathering at Eleanor's house in December 26th, 2024, to celebrate her birthday. June was still on the mend from a broken patella, which was not slowing down on her activities; you can see her here with her son Steve. Victor, Lilia, Felipe and I met there and saw dancers from other groups. Thanks to the many efforts of Joyce Story, we were able to dance at Rosa B. Center on the Fridays following Christmas and New Year's Eve because the Center was closed on those dates, both of which fell on Wednesdays by pure chance.



In addition to Wednesdays, some of us have been dancing on Mondays, learning Israeli dances under the leadership of Andy Weitzen. See Pearl, Eleanor, Lilia and Julieta here in our December 30th gathering at B'nai in Gainesville. Andy asked us to make funny faces for this action photo. On other Mondays we have danced with Aida and Michael as well. We learn new and challenging dances while other dances we know and love.

In addition to Wednesdays, some of us have been dancing on Mondays, learning Israeli dances under the leadership of Andy Weitzen. See Pearl, Eleanor, Lilia and Julieta here in our December 30th gathering at B'nai in Gainesville. Andy asked us to make funny faces for this action photo. On other Mondays we have danced with Aida and Michael as well. We learn new and challenging dances while other dances we know and love.



The last week of the year was full of fun group activities, which included dancing outdoors on Bo Diddley Plaza near the Flying Pig Parade, which took place on December 28th. The public noticed us and took videos and photos. We saw many friends in the area, including Martha and Cyndi, and it was a truly memorable day. See here Felipe, Peter, Lilia, Jon, Eleanor, Julieta, June, Joyce and Terry. Martha was actually in the parade in the Colombian group.



The activities on the last week of the past year also included being together downtown for New Year's Eve. Felipe, Diane, Lilia, Martha and Julieta were some of the GIFD members at this event.

January was full of trips! Members of GIFD showed up in Melbourne for a dance workshop on January 18th and 19th, 2025, organized by John Daly for his own 80th birthday. It was followed the next day by a nice gathering with dance friends at the Greek festival in Maitland where we saw several beautiful and intriguing dance performances by various groups, starting with very young children all the way to college age dancers. Shortly afterwards, on January 25th, Joyce, Peter, Felipe and Julieta performed late in the day at the very cold Hoggetowne Medieval Faire with members from the Greenwood Morris Dancers joining us for most of the dances. We saw Karen Sun Ray dancing with her belly dancing group and enjoyed Cyndi Moncrief's Morris dancing performance.

Gainesville International Folk Dancers (Continued)

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Lilia Yañez was one of the scholarship recipients, and wrote, in part, the following, translated by her son Hector: "Receiving this fellowship is a significant milestone in my life. The support provided by the FFDC, including boarding, transportation, and teaching, was instrumental in allowing me to attend the workshop of folkloric dances. This workshop enabled me to learn new songs and dances as well as improve my dancing skills. I am particularly grateful for the committee's recognition of my dancing skills and enthusiastic personality. The committee's belief in my potential means a great deal to me, and I was committed to making the most of this incredible opportunity during the workshop." You can see her here during a modeling session for the auction, led successfully by Gary Berke.



Still in January, the group had a large showing at the annual Florida Folk Dance Council Winter Workshop, which took place in Kissimmee, and which started on January 31st.



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Gainesville International Folk Dancers (Continued)

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Joyce has continued leading performances at "Alz Place" and sent this colorful photograph from February 20th showing some of the performers, Joyce, Gary and June.

On February 26th we had 13 dancers present at Rosa B. Center, one of which was a visitor from Puerto Rico, Lourdes Saez. She told us after we closed for the night that she loved the group, the music and the dances. She did a bit more than half of the dances, including Waltzing Matilda. She is an entomology colleague of Felipe, Gary and Julieta, who came to Gainesville for some insect identification training. She helped us set up and take down our equipment. We were also very happy to see JR back with us dancing, loving how he does Pandogo (Highlife) and Yaylalar.

On February 23rd GIFD showed up at the annual Ocala Greek Festival, held in Belleview, a festival to benefit St. Mark's Church. We sat with other dance members from the FFDC, plus a few friends. In attendance were Lilia, Heather-and-Scott, Chris, Lynda, Bobby, Pat, Donna, Terry, Joyce, Kelly, Debbie, Victor, Julieta, plus John and Drew. The bouzouki player was in full force and recognized our group and even played songs we could dance to, so we danced for a long time. We even danced Syrtos Kitrinou and Kali Tihi thanks to him.



Events

Spring Fling 2025

Spring Fling 2025

*Join in the celebration of
Judith's 100 Birthday!*



May 3, 2025

From 11:30 am - 4:45 pm

Potluck at noon

Park restrictions do not allow us to collect monies at the door.

So please pay in advance using Zelle (which is free to use).

Go to www.zellepay.com for instructions.

Then use it to transfer \$7.00 to treasurer@folkdance.org

Or...

Put your \$7.00 donation in an envelope with your name on the outside of the envelope and give to any Board member present at the event.

Florida Folk Dance Council

**Moccasin Lake Park
2750 Park Trail Lane
Clearwater, FL 33759**

Winter Workshop 2025 Recap! by Pat Henderson

The annual workshop was held at the Holiday Inn Celebration for the second year in a row. We held our event there several years in the past and only left it because our numbers were too large for the space. Now the restaurant provides our meals instead of putting tables for eating in our dance room. We could probably have another twenty dancers before we run out of room again!

Our teachers this year were Roberto Bagnoli teaching international dances and Petur Iliev teaching Bulgarian. It was the second time at our camp for each of them with Roberto coming in 2016 and Petur in 1993. Coincidentally, I was President and hired them in the past. It was great to have them again and we really enjoyed their dances.

The Stockton Winter Virtual Weekend was also occurring during the weekend and we were asked to record some of our dances from our parties and they would be shown at the Stockton Sunday night party online. I agreed to send the recordings, so we recorded four of our dances from the Saturday night program and Stockton showed two of them that Sunday: Valle Shqiptare and Tou Paradeisio Lemonia. Since they showed Roberto leading one of his dances, it was very meaningful. One of the comments when it was shown was, "Floored by the floor!" Yes, one of the problems of the weekend was our sticky checkerboard floor (not to be repeated!).

Both evenings between teaching and dinner, we had a happy hour out by the pool and hot tub. It was very well attended and wine and snacks were enjoyed by all. On Saturday, after lunch, we had our annual meeting. Gary sang a Welcome Song at the beginning and the meeting ended with elections. The slate of Gary as President, Carla as Vice-President, Cathy as Treasurer, and myself as Secretary was approved by acclamation. During the meeting, Gary thanked Vicki, Kelly, Lynda, and myself for our displays on the memorial table. Then, Kelly and Lynda sang two songs in memory of their mother, Tina.

On Sunday, after lunch, we had a live auction of mostly items that were Terry's. Several folk dancers modeled the items for sale in the auction. We really had a lot of fun with Gary as our auctioneer! We also had a silent auction going on during the weekend. In addition to the auctions, magnets and jewelry were given away, although donations to the Terry Abrahams Work Scholarship fund were greatly appreciated. I believe that her scholarship has around \$1,000 in it after just one camp! Yes, we missed her and a lot of people filled her shoes with duties such as the T-shirts, name tags, check-in and decorations. She will always be missed.



Note: missing from the photo is Petur Iliev. Roberto Bagnoli is seated on Gary's right.

Musings on My First Folk Dance Camp by Chris Webber



For the better part of a year I have been a member of the Gainesville International Folk Dancers, a group that dances every week on Wednesdays from 7 to 9 PM at the Rosa B Williams Center in Gainesville, Florida. I was very happy to accept the Olga Princi scholarship to attend the Florida Folk Dance Council's annual four day long 2025 Winter Weekend Folk Dance Workshop held at the Holiday Inn in Kissimmee, Florida. The event was skillfully planned and efficiently executed. There were about 14 hours of dancing, 8 hours of instruction, and 2 hours of educational presentations. By my estimate 80 or more dancers attended, split 70/30 between Floridians and non-Floridians respectively. It seemed a few dancers were unable to dance for health reasons. Who goes to a dance when they cannot dance? Those who enjoy good music, great company, and soul enriching movement. The edifying benefits of dancing are not reserved only for the able bodied or the talented.

Roberto Bagnoli of Italy and Petur Iliev of Bulgaria taught International and Bulgarian dances respectively. Coincidentally this occasion was each instructor's second time being hosted by the FFDC for the WWFDW: Roberto taught in 2016 and Petur in 1993. Both teachers gave PowerPoint presentations. They were the first such presentations I have viewed in well over a decade. Mr. Bagnoli's topic was the folk culture of Sardinia, a Mediterranean island that lent its name to the sardine. An interesting take away from his lecture was that parts of Sardinia were occupied by Catalans during the late Middle Ages. Consequently there are cultural phenomena in Catalonia (in Spain) and Sardinia that are the results of both divergent and convergent evolution. One example would be similar folk garb worn by their horsemen (cowboys not centaurs). My takeaway from Petur's lecture was that Bulgarian folk dance is an endangered species that will neither be preserved by the Bulgarian government nor by those living in Bulgaria. The government cannot be trusted because it changes the choreography. The people cannot be trusted because those who make monetary contributions towards its preservation do not give enough. The

remainder of Bulgarians who think that their dance heritage should be preserved also strongly feel the government should be 100% in charge. The sum of these data show that the most viable hope for keeping Bulgarian folk dance alive lay in our non-government non-Bulgarian United States of American hands. I am not demonstrating braggadocio; this is Petur's expert opinion.

FFDC President Gary Berke conducted the "noisy" auction. He performed exquisitely and definitely could have been a career auctioneer had he decided not to pursue education. The wares were of high quality. There were no reserves. Everything sold for pennies on the dollar. Even those who had no intention of bidding probably enjoyed the modeling of various folkish breeches, hats, belts, tunics, etc.

My favorite part of the event was observing four teen-aged girls on the first night. They appeared to have been schoolmates, probably staying the night in the hotel with their teachers and chaperones so they could compete in some athletic event the following day. I noticed them huddled at the threshold to the convention room, mere feet away from the dance floor that was alive with the Florida Folk Dancers, et al participating in a line dance...probably Greek. Their eyes were so wide. It was as if they saw for the first time something that they should have seen a hundred times before. I felt as though I could briefly read their thoughts. And this is what I intuited: They wanted to participate, but felt they had no right. Clearly this was a private party and they had no invitation. It would have been rude to request an invitation, and they didn't want to be rude. In fact, they likely even felt rude staring...so they better absorb what they can in a few moments and then leave never to return. I took it upon myself to exit the line, give them two sentences of instruction, and guide them into the dance line. As I resumed that dance I was focused upon nothing and everything at the same time. It did seem as though they were having fun and doing well as I heard their laughter and saw their smiles. Somehow the dance even felt a little bit better after their entry. I think they stayed for one more dance, and then left...maybe concerned

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Musings on My First Folk Dance Camp (Continued)

Continued From Page 12

that their coach would ask why they were gone so long. Perhaps 15 years from one of them will teach at a winter workshop!

Most people picked up the lessons well. A few absorbed a lot more than the rest. Although I didn't

master any of the handful dances that were taught in depth I counterintuitively feel that my command of dancing in general improved considerably. This weekend is the Greek fest in Belleview. I have never been this confident before. Thank you FFDC.

Balkan By The Beach At Camp by Alice Kazin

Balkan by the Beach was well represented at the Florida Folk Dance Camp held in Kissimmee, Florida from January 31 to February 2, 2025. For some people this was their first time attending FFDC camp. Some of us have been attending for years. Everyone agreed that the evening dance parties were the best. We also enjoyed the get-togethers in and around the hot tub.

The food was OK for most. It would have been nice to have some made-to-order egg dishes at breakfast and skim milk was difficult to find. I could have used some Gluten-free selections. Some meals needed more vegetarian selections. The evening desserts seemed to be repetitive with too much chocolate cake and one night was missing fruit for diet-conscious folks. I think the hotel needs some updating. It was tough trying to get to and from our rooms with only one working elevator. Not all of us can climb the stairs. I think we all agreed that the dance floor was awful and it especially needed to be bigger.

Most of us enjoyed both teachers: Roberto Bagnoli and Petur Iliev. According to Sherry, they both had good energy and did an excellent job teaching. Sherry enjoyed Roberto's variety of dances and loved Petur's authentic

styling. I thought that Petur's stories were very funny. I found it interesting that Petur taught a more authentic version of Dobrudjanska Reka. I've been doing a choreographed version of Reka for years using the same music. Petur didn't know that there was another version of that dance. I found some of Petur's dances to be too fast.

Each of the teachers did a Culture Corner session. Roberto showed Carnival celebrations in Italy. I loved the costumes and masks. I didn't see Petur's Culture Corner.

In some ways, the camp felt "sad" because we lost a vital member of our group, Terry Abrahams, this year. Terry was well represented by her jewelry, costumes and buttons but it wasn't the same as having her in person.



2025 Camp Memories



2025 Camp Memories (Continued)

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Continued On Page 16

2025 Camp Memories (Continued)

Continued From Page 15



Footnotes

The Divine Miss T!

Terry Abrahams was the master of creating songs and poems geared towards whatever the function was - camps, birthday parties, "broadway" shows. The 2025 Camp was the first camp without Terry - and we all missed her. Here is a poem dedicated to her - our own Divine Miss T.

*We imagine you dancing,
Left or right among the clouds,
Doing poetry with your feet,
As your soul sings joyously aloud.*

*We imagine your accordion,
Fingers dancing on the keys,
Sometimes we hear your music,
As an echo in our dreams.*

*We imagine you watching,
As we form our circles true,
Your circles now are endless,
As only international will do.*

*We imagine you holding hands
With those we loved, now gone,
Who left this earth too soon,
To dance with you in skies of dawn.*

*All these visions give us hope—
That dance is what we'll find.
For what could dance heaven be,
Without you to make it divine.*



Calendar and Tours

Look for more information on events, tours,
and cruises on the FFDC website calendar:
www.floridafolkdancer.org

Event Calendar

- 2025-03-01 - **Veselo Festival**, Eugene, OR, www.veselofolkdancers.org
- 2025-03-02 - **The Tamburitians**, Avon Park, FL, www.thetamburitians.org
- 2025-03-07 - **Laguna Folk Dance Festival**, Laguna Woods, CA, www.lagunainternationaldancers.com
- 2025-03-07 - **Annual Redbud Romp**, Powell, TN, www.oakridgefolkdancers.org, Oak Ridge Folk Dancers
- 2025-03-08 - **Boston Playford Ball**, Melrose, MA, www.cds-boston.org, Boston Country Dance Society
- 2025-03-09 - **The Tamburitians**, Sarasota, FL, www.thetamburitians.org
- 2025-03-14 - **Judith is 100**, Tampa, FL, No web information, The Baizan Family
- 2025-03-21 - **Spring Norwegian Dance Weekend**, Dodgeville, WI, www.folkloreivillage.org, Folklore Village
- 2025-03-21 - **Playford Ball Weekend**, Nashville, TN, www.nashvillecountrydancers.org, Nashville Country Dancers
- 2025-03-28 - **San Antonio Folklife and Dance Festival**, San Antonio, TX, www.safdf.org, SAFDF
- 2025-03-30 - **Israel Folk Dance Festival**, New York, NY, www.israelidanceinstitute.org, Israeli Dance Institute
- 2025-04-02 - **NFO Annual Conference**, Portland, OR, www.nfo-usa.org, National Folk Organization (NFO)
- 2025-04-03 - **Kochavim Israeli Dance Camp**, Wimberley, TX, www.kochavim.net
- 2025-04-07 - **World Fest at Silver Dollar City**, Branson, MO, <http://www.thousandhills.com/branson-attractions/area-attractions/silver-dollar-city/world-fest>
- 2025-04-11 - **Cajun and Music and Dance Weekend**, Dodgeville, WI, www.folkloreivillage.org, Folklore Village
- 2025-04-11 - **Springdances Northwest**, Seabeck, WA, www.skandia-folkdance.org, Skandia Folkdance Society
- 2025-04-25 - **Boulder International Folk Dance Spring Workshop**, Boulder, CO, www.boulderfolkdancers.org
- 2025-04-25 - **New England Folk Festival**, Malborough, MA, www.neffa.org/festival-home, New England Folk Festival Association (NEFFA)
- 2025-05-02 - **California Statewide Festival**, Arroyo Grande, CA, www.socialfolkdance.org
- 2025-05-03 - **Spring Fling 2025**, Clearwater, FL, www.floridafolkdancer.org, Florida Folk Dance Council, Inc.
- 2025-05-09 - **English Country Dance Weekend**, Dodgeville, WI, www.folkloreivillage.org, Folklore Village
- 2025-05-09 - **Lyrids Folk Dance Festival**, Vancouver, Canada, www.lyridsfolkdancefestival.org
- 2025-05-16 - **International Folk Dance Camp**, Hopewell Junction, NY, www.ifc-ny.com, IFC
- 2025-05-16 - **Ontario Folk Dance Camp**, Waterloo, ON, Canada, www.ontariofolkdancecamp.ca, Ontario Folk Dance Association
- 2025-05-23 - **Florida Folk Festival**, White Springs, FL, www.floridastateparks.org/FloridaFolkFestival, Florida State Parks
- 2025-05-23 - **Northwest Folklife Festival**, Seattle, WA, www.nwfolklife.org
- 2025-06-12 - **June Camp: An International Folk Dance Weekend**, Lake Forest, IL, www.sites.google.com/site/junecampifd
- 2025-06-19 - **International Dance and Music at Pinewoods Camp**, Plymouth, MA, www.facone.org, Folk Arts Center of New England
- 2025-06-28 - **West Coast Balkan Music and Dance Workshop**, Mendocino Woodlands, CA, www.eefc.org/balkan-camp/west-coast
- 2025-06-28 - **Nordic Fiddles and Feet**, Moultonborough, NH, www.nordicfiddlesandfeet.org, Nordic Fiddles and Feet
- 2025-07-10 - **New Mexico Camp**, Montezuma, NM, www.swifdi.org, Southwest International Folk Dance Institute
- 2025-07-11 - **Montana Folk Festival**, Butte, MT, www.montanafolkfestival.com
- 2025-07-11 - **Door County Folk Festival** (In person and virtual), Sturgeon Bay, WI, www.dcff.net
- 2025-07-13 - **KDI Dance Camp**, Murray, KY, www.knobtiger.com
- 2025-07-20 - **Stockton Folk Dance Camp - Week 1**, Stockton, CA, www.stocktonfolkdancecamp.org, Stockton Folk Dance Camp
- 2025-07-27 - **Stockton Folk Dance Camp - Week 2**, Stockton, CA, www.stocktonfolkdancecamp.org, Stockton Folk Dance Camp

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Event Calendar (Continued)

Continued From Page 14

- 2025-08-01 - **Lark Camp**, Woodlands, CA, www.larkcamp.com
- 2025-08-03 - **Ti Ti Tabor Hungarian Folk Camp**, Gig Harbor, WA, www.tititabor.org
- 2025-08-09 - **East Coast Balkan Music and Dance Workshop**, Rock Hill, NY, www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop, East European Folklife Center
- 2025-08-17 - **Mainewoods Dance Camp Week 1**, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2025-08-24 - **Mainewoods Dance Camp Week 2**, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2025-08-29 - **Labor Day Weekend at Pinewoods**, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html
- 2025-09-12 - **Enon Valley Folk Dance Camp**, Enon Valley, PA, www.folkdancepittsburgh.com
- 2025-09-19 - **Fandango Dance Weekend**, Decatur, GA, www.ecdatlanta.org, English Country Dance Atlanta
- 2025-09-25 - **Tamburitza Extravaganza**, St. Louis, MO, www.tamburitza.org, Tamburitza Association of America
- 2025-10-10 - **Oktoberfest International Dance and Music Weekend**, Marlboro, VT, www.facone.org/oktoberfest/oktoberfest.html, Folk Art Center of New England
- 2025-10-17 - **Fall Swedish Music and Dance Weekend**, Dodgeville, WI, www.folklorevillage.org
- 2025-10-23 - **Pourparler**, Jefferson, MD, www.nfo-usa.org/pourparler, NFO

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisisdis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Process For Sending Group Email Blasts to FFDC Membership

Start by creating an email to be sent to:

reqmsg@floridafolkdancer.org

(reqmsg stands for "request message.")

Include in that email these three items:

1. A Subject Line for the email you are asking to be sent.
2. The body text of the email - what you want it to say. We won't be editing your text, so please make sure its clear and will make sense to the recipients.
3. A contact email or phone number - someone the recipient can contact if they want more information about the subject.

Allow at least a **one week processing time** on these distributions, though generally they go out much more quickly than that.

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Send all other newsletter submissions to the newsletter@floridafolkdancer.org email address.

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