



President's Message by Gary Berke

Dear friends,

This has been a time of tying things up. I got a signed contract from Sonia and Cristian for next year’s big weekend and managed to remember how to sign the contract electronically with the hotel also. The room rate is up only two dollars per night, but I’ve negotiated a better deal for freebies from the hotel, so maybe I won’t have to raise the package price for you. We can only hope that the food costs don’t go up—already astronomical—but we have little control over that. The new real wood dance floor is also all set, deposit paid, having been inspected by Pat and Bobby. So if anything happens to me, the winter weekend is all set.



This year’s Spring Fling was opened for many by magnificent displaying peacocks, setting the tone for the day. It was a resounding success, except that I missed seeing many friends. Next time we have it here, I will try to arrange places for you to stay. Our biggest contingent came from Gainesville, led by Julietta and Joyce, but even Cathy came from the east coast! Kelly and Lynda Fagan were here for the first time and Yifat, Cathy, and Ron Fico came from Sarasota. Pat and Bobby brought Carla from Orlando, followed by Eva, later. Four Baizan’s came, and I had the pleasure of seeing that Hansen is not the only Baizan brother who can really dance. Damon should come more often. Karen from Tampa also brought her lovely mother again, making our second person over 90. Judith was radiant at her third (at least) 100th birthday celebration and we sang our Happy Birthday round better than ever.

You know you’ve struck the right chord when a liability becomes a good time. People seemed to enjoy passing me their entrance fee discretely. There was some drama about the food, but we had enough. Too many drinks and desserts, my fault. A solution might be to make each group responsible for one course of the meal, or a sign-up sheet could work, so we’ll be sure to have too much of everything as usual. No one went hungry though.

I’m looking forward to the Summer Fling in Gainesville on August 9. It is a friendly place and fond memories are guaranteed by the Gainesville group’s great spirit and fine, organized leadership.

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Please consider responding to the Help Wanted notice that Vicki has placed in the newsletter! What starts out feeling like a chore can round out your day with new friends. Ask any volunteer!

Finally, thanks to Yifat for fixing our email system. At last everyone gets everything! It is now official that a two year lapse in membership drops people from the mailing list. If you want someone to continue to get mailings, encourage them to join our family—only \$10—or gift them a membership.

Happy dancing,

Gary

FFDC HELP WANTED!



Just as it takes a village to raise a child, it takes the membership to run the FFDC. This new section, "Help Wanted," will include one-off tasks that someone could step up and assist the Board with them. Some could be one-time, others associated just with Camp (for example, someone could have assisted Gary in finding a dance floor for future years - a one and done action), and others could be on a more regular basis. Monthly, bi-monthly, or as needed.

Please contact Gary if you are interested in helping the team.

- (1) Yifat is looking for someone to provide backup on the Member Messaging process. Skill set would be familiarity with some data and computer functions. Getting assistance would allow Yifat to take a vacation without worrying about backup. *Need is intermittent, but regular enough that a commitment is desired due to training and to stay knowledgeable.*
- (2) Every year at Camp, Doris Wolman does a fabulous job of organizing the Silent Auction, an integral part of our fundraising. We need one or two people who can sign-on to this task for future Camps, starting in 2026. Give time to learn the process from Doris and give her a hand. *Need is only during Camp.*
- (3) FFDC still needs a Historian. Responsibilities would be "digitizing" old copies of the newsletter, Camp historical records (e.g. dances taught), and other key documents donated to FFDC. The goal is to have them electronically stored. So someone with a printer who can scan the documents is needed. The electronic versions will then be stored on the website by John. *Need is on-going, but there is not set schedule as this is a continuous activity.*

Message From The Editor...

All articles for the July-August 2025 issue must be submitted by Friday, June 27. Please send articles for insertion to newsletter@floridafolkdancer.org email address. Thank you

Club Reports In

OIFDC by Pat Henderson



There was a friends and family 100th birthday party for Judith at her home in Tampa on Friday, March 14. Eva, Bobby and I were there to witness the special occasion. There was a large wall of pictures from Judith's life in the room where refreshments were served. The next room had a TV and a program of Judith's life as a trivia game. I learned some facts that I have not known after decades of dancing with Judith! Pat from Tallahassee also attended.

We had our annual St. Patrick's Day Party on March 19. A lot of dancers wore green and brought green food. The next Wednesday, March 26, we celebrated the birthdays of Ann, Cathy, and Rich. Bobby and I went to the NFO Conference in Portland so the group went on without us on April 2. We are thrilled that our group went on without us! (See article elsewhere in the newsletter that I wrote for NFO).

Our big event was on Saturday, April 12 at the European Festival-Springfest at the German-American Club in Casselberry. There were Ukrainian, Romanian, Bulgarian, Irish, German, and Scottish dance groups there. We filled in the gap by doing dances from Greece, Macedonia, Albania, Poland, and Croatia. We were dressed in international costumes

which were introduced during the program, some of them matched the dances that we were doing. We had twelve of us performing and for two of our dancers it was their first time performing folk dances in public! The icing on the cake is that it was Carla's birthday that day and



the German band sang Happy birthday to her in German. Later she went to an Italian restaurant in her Bulgarian costume and they sang to her in Italian! It was a special day for our club and for Carla!



OIFDC (Continued)

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On Wednesday, April 16, we celebrated Carla's birthday again at dance and also Nicki's. So we have had so many birthdays recently that our calendar of birthdays is done until July!

Several of us enjoyed the day in Clearwater on May 3 for Spring Fling celebrating 100 years of life with Judith. Not only can we all say now that we danced with a 100 year old, we danced Moja Diridika with a 100 year old! We danced for a while and then had our potluck lunch. Then around 2 pm, we had a birthday celebration and shared a large carrot cake.

Those traveling this time period were Eva to Philadelphia on a business trip in March where she danced with Steve Clarke's international group. Then she went to California for Passover. Adena went to an Israeli dance camp April 25-27 in Boston called Yad BeYad.

Remember that our group takes July and August off from dancing. Come join us before then if you are in the Orlando area on Wednesdays. We are already looking forward to the Summer Fling in Gainesville on August 9!



Gainesville International Folk Dancers by Julieta Brambila



We continue to meet on Wednesdays from 7 to 9 pm at Rosa B. Center at 524 NW 1st, Gainesville. We encourage everyone to come dance with us any Wednesday and especially on Saturday August 9 for Summer Fling.

GIFD continues to perform once a month at Alz Place, led by Joyce Story. This photo is from the April 25 performance with June Littler and Gary Steck.



Events

Summer Fling 2025

We have a date...we have a location...still a few details to follow so stay tuned!



Pittsburgh Tamburitzans in Sarasota

Several folk dancers were able to attend another fantastic performance of the Pittsburgh Tamburitzans at the Glenridge Performing Arts Center on March 9. Missing from the photo is Susan Barach, who was instrumental in getting the Tamburitzans to this venue in Sarasota. It was a sold out crowd!



Spring Fling May 3, 2025 Recap!

Judith's birthday was celebrated; dancing galore, and as always, a fabulous potluck!



Another Birthday Celebration For Judith in Tampa!



Judith's family hosted a birthday celebration at her home on March 14. Family, friends, and folk dancers were all present.

Judith was even honored by Hillsborough County District 1, where Commissioner Henry Cohen presented her with a plaque recognizing her achievements as an artist and a dancer.



NFO Annual Conference 2025 Recap by Pat Henderson

Portland, Oregon from April 2-6 was the site of this year's NFO Annual Conference. The Core Planning Committee had been working on the details for a year and the plan came together beautifully. I was the conference registrar so I was heavily involved with the planning. At the conclusion of this



conference was the end of Cricket's term as President and it was fitting than we were in her hometown. The main venue was the Burlingame Water Tower Dance Hall which is a two-story building in a southwest Portland residential

neighborhood. es, there was a water tower behind the dance hall! The wooden dance floor made up most of the second floor of the building. A kitchen and tables for eating on the first floor was the sight of most of the meals except breakfast. Cricket's daughter, Wendy, was our caterer and the meals were wholesome and delicious. The conference hotel was Comfort Suites Southwest Portland and breakfast was included. The dance hall was about two miles away so attendees with cars gladly gave rides to those who needed one. The weather was typical for the spring with lows in the 40s and we had a high of 70 on Saturday. The rain would come and go but never heavy enough to need an umbrella. This Florida resident was very happy!

Activities abounded day and night. Here is a summary of all the events. The conference started

on Wednesday with a Welcome Reception in the breakfast room of the hotel hosted by Ed Austin. He had an icebreaker exercise with 13 questions for attendees to ask others for the answer. One of the questions was someone who loves the number 13 and it was Ed, of course! Jeanette Geslison identified people with all the questions and won the contest.

Thursday started with the annual meeting at the nearby Portland Community College Sylvania Campus so that we could Zoom the meeting out to all members. It was an auditorium style high-tech room. Cricket presided and the meeting moved from one committee report to another. I was on the Board and the chair of the Finance Committee. In action items, the Finance Committee made a motion to create two ad hoc committees and both passed. The first committee will look at ways to solicit donations for NFO and to recommend an implementation plan to the Board. The second committee will investigate the cost of printing and postage (1/3 of the total budget) and make recommendations to the Board on how to spend any savings.

Three Board members elected were: Melissa Miller, Andy Taylor-Blenis, and Amy Jex. After lunch at the Water Tower (what the local's call it), Stacy Rose, from Oregon and a community college folk dance teacher, led us in a program called Games for Folk Dancers. We did Match Game and NFO Jeopardy. In addition, we analyzed what three different dances had in common. Next David Shochat from Portland spoke about the folk dance movement in LA by being a member of Aman. He later joined a musical group called Pitu Guli. Then Chris Dart gave us a history of Japanese dance forms. She is a Bon Odori Sensei at the Oregon Buddhist Temple. She has classes and performances at the Portland Japanese Garden. After dinner was the night party starting with Tulehoidjad Estonian Folk Dance Troupe. The partner dance show was followed by audience participation. Their band, Hapsala, played a few more songs for us and we danced. Hapsala was made up of Liina Teuose, who directs the dancers, on the accordion, and her husband on the guitar. Several dancers were selected to be DJs during the

NFO Annual Conference 2025 Recap (Continued)

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night parties. They were asked to incorporate some of the requests in their sets. Bobby and I had the first 30 minutes of recorded music. Each night, recorded music filled the evening after the special guests and bands.

On Friday, we started with a Japanese dance workshop by Chris Dart teaching several dances in the Bon Odori style. That was followed by Tony Shay from California talking about the influence of state supported folk dance groups on the recreational folk dance movement. Tony was a member and director of the Aman folk dance group. After lunch, Kathleen Ash-Milby, who is the Curator of Native American Art at the Portland Art Museum, explained the art of jingle dress. Metal cones are added to clothing and then magical healing power came to the person dancing in it. Then Gigi Jensen from Washington led a session on "What Can NFO Do For You?" Notes were taken on the flip chart during the brainstorming session. After that session, Levi Hancock, Clara Smilanick, and Jill Iverson reported on a Flamenco dance called Tangos. They used an NFO Folk Arts Grant to travel to Madrid and studied with Megumi Pietroniro. They made the session interactive by showing a few basic Flamenco steps. Then Tom Bozigian and Sheree King shared their efforts to preserve the Armenian dance and culture in southern California and elsewhere by going to workshops. After dinner, our Friday night party started with a children's performance group called Sussefusse led by Heidi Vorst. They did a suite of dances from the south Pacific including New Zealand, Hawaii, and Tonga. They even changed costumes between parts. Then Chris Dart had a Bon Odori review. We enjoyed dancing to the Balkan band, Nesto Dobro, and David Shocat was a member.

Saturday began with a craft presentation and activity of Sashiko embroidery by Gigi Jensen who grew up knitting, weaving, and embroidering. Attendees signed up to attend and we had about 30 there and everyone has a sample of their work to take home. Then Tom Bozigian and Sheree King gave an Armenian dance workshop and taught three dances.

That was followed by Karlene Kjerstin from Utah leading a session about Pour Parler, a dance and music workshop for teachers and now part of NFO. She taught us a dance in an English dance style. After lunch, Tom, Sheree, Tony, and David led a panel discussion on the history of the folk dance movement in southern California along with Sherry Cochran as the moderator. Then Bill Dentzel, a fifth generation carousel maker, entertained us with the history of carousels going back 1,000 years to Asia and the Middle East. He is currently working to get communities to build their own and then pass that knowledge on to another. The annual banquet was held in downtown Portland at the Old Spaghetti Factory and is the original one from 56 years ago. It was a beautiful building with ornate wood and plenty of rooms. After the buffet dinner, Dale Adamson was recognized with the Service Award to NFO. Then the Heritage Awards were presented to Tom Bozigian and Sherry King, Sherry Cochran, Bill Dentzel, Steve Himel, Stacy Rose, and Heidi Vorst. Bobby and I sat next to Bill Dentzel and it was interesting to get to know him. It was wonderful to have so many of the awardees involved with the programs of the conference. So back to the Water Tower for the night party which started with a review of the Armenian dances that Tom and Sheree taught that morning. Then Eileen Hug led an English dance and Harry Khamis led a Scottish Dance. Then the Romanian band, Trio Tsuica, played some familiar dance tunes including Hora Veche. The DJs finished out the night which went to the early morning.

Sunday was a meeting in Jeanette's room with around 18 of us evaluating what worked and what didn't in Portland. Then there was a discussion and initial planning for the conference next year in the Raleigh/Durham area of North Carolina.

In closing, I would like to say that the whole conference was about all the fantastic people you meet and the relationships that you foster. We had about 60 full time registrants but over 100 people walked through the door over the five days. I hope to see some of you in North Carolina next year!

Footnotes

Wild Asparagus at the Dancing Fish by Peter Harrell



Just over a week ago the contradance band, Wild Asparagus, came to the Dancing Fish of Santa Fe Lake in the town of Melrose. Now, Wild Asparagus is no ordinary contradance band. Yes, they come from Western Massachusetts and have toured throughout the United States and Canada. But more recently, Wild Asparagus has also performed in Europe and even in a country in Africa.

The typical contradances I remember when I lived in Massachusetts have a basic structure not too different from the international folk dance / contradance Chilili which comes from Bolivia. We sometimes dance Chilili here in Gainesville (GIFD).

As with Chilili in standard contradance dancers are arranged in two lines. In each line in Chilili, partners face each other. Traditional contradance has couples in adjacent lines, each couple side by side in a different line alternatingly facing away from the band with the next couple down the line facing toward the band, etc., etc. onward down the two lines. What happens next is anybody's guess.

There are a variety of standard contradance movements that can be strung together in different ways to make different dances. Groups of four dancers, consisting of a couple moving away from the band and a couple moving toward the band interact together as a group of four in interesting ways, depending on how the contradance has been choreographed and called out by the caller, as couples move on to the next couple in the direction they are already heading.

In contradance, if there is an odd number of couples once a couple has reached one end of the dance line, they have to switch lines and wait their turn to rejoin the dance. Once their turn comes, they simply rejoin the dance moving in the opposite direction than they were before.

Before the start of each dance the entire dance is stepped through so hopefully the dancers know what is coming once the music starts. The pace of a contradance sometimes is quite fast and together with the various standard movements, it can sometimes be quite challenging, but nevertheless a lot of fun.

Wild Asparagus is an extraordinary contradance band. I don't know who started what comes next or when. But in what comes next is definitely a quite different variation of contradance than I have experienced in the past. Dance partners line up together in the same line rather than one partner in each line.

In one of the lines, partners are moving away from the band. In the other line partners are moving toward the band. Dance partners then interact with the partners across from them and move toward or away from the band as they return to their own line. When a couple reaches the end of the line, they simply switch to the other line and proceed along in the opposite direction.

But there is another variation on this theme. Rather than trying to exchange places with the couple in front of them, each of the lead partners in each line reaches out at an angle to the left with his or her left hand grasping the left hand of the lead partner in the other line who as a couple are going the other way but each with their respective partners following them and passing the other couple by. This essentially results in skipping the couple to your left in the line across from you as all couples return to their own line, moving in the direction they are supposed to move. When a couple reaches the end of the line, they simply switch to the other line and proceed in the opposite direction.

Quite frankly I have never seen anything remotely like this before. But until just over a week ago, I

Wild Asparagus at the Dancing Fish (Continued)

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hadn't been to a contradance in a long time.

I estimated that at any given time, approximately 140 people were dancing at the Dancing Fish with Wild Asparagus.

But perhaps the most beautiful contradances I have ever seen were the "Dawn Dances" in Brattleboro, VT. That is where I first saw Wild Asparagus over thirty years ago. There were many contradance bands there. In those days there were two "Dawn Dances" a year. Each "Dawn Dance" started at 6 pm and ended, you guess it at "Dawn."

Now, the beauty of these dances arose not just from the skirts that women (and some men) wore, but from the building itself. There was a huge dance floor and a loft room where dancers could take a nap as needed.

But what made the contradances so beautiful was the opportunity to look down from the balcony near

the loft room onto the dance floor where the intertwining and circular movements of the dancers and the spinning skirts were a sight to be seen.

Wow! Talk about gorgeous!

I wish someday somewhere nearby or somewhere in Florida anyway we might find such a building.

After all, contradance is a form of folk dance. Image what other kinds of folk dances might also happen there and what they might look like from above.

Having said all this, the variety of music and rhythms in the international folk dance we do once a week, or whenever we can, is something I never want to miss and too often do. Contradance music itself typically doesn't have that same appeal. It's the potential complexity, intensity, and rapidity of the movement that makes contradance interesting and exciting.



Calendar and Tours

Look for more information on events, tours,
and cruises on the FFDC website calendar:
www.floridafolkdancer.org

Event Calendar

- 2025-05-16 - **International Folk Dance Camp**, Hopewell Junction, NY, www.ifc-ny.com, IFC
- 2025-05-16 - **Ontario Folk Dance Camp**, Waterloo, ON, Canada, www.ontariofolkdancecamp.ca, Ontario Folk Dance Association
- 2025-05-17 - **Romanian Food Festival**, Apopka, FL, www.allevents.in/south/apopka/romanian-food-festival/200027982423723, Romanian Orthodox Church
- 2025-05-18 - **Cerritos Anniversary Festival**, Cerritos, CA, www.socalfolkdance.org/calendar.htm, Folk Dance Federation of California, South
- 2025-05-23 - **Chicago Spring Festival**, Chicago, IL, www.balkanskeigre.org
- 2025-05-23 - **Florida Folk Festival**, White Springs, FL, www.floridastateparks.org/FloridaFolkFestival, Florida State Parks
- 2025-05-23 - **Northwest Folklife Festival**, Seattle, WA, www.nwfolklife.org
- 2025-05-31 - **Scandia Camp Mendocino**-Virtual only, www.scandiacampmendocino.org
- 2025-06-09 - **International Folkfest**, Murfreesboro, TN, www.mboro-international-folkfest.org
- 2025-06-12 - **June Camp: An International Folk Dance Weekend**, Lake Forest, IL, www.sites.google.com/site/junecampifd
- 2025-06-19 - **International Dance and Music at Pinewoods Camp**, Plymouth, MA, www.facone.org, Folk Arts Center of New England
- 2025-06-28 - **West Coast Balkan Music and Dance Workshop**, Mendocino Woodlands, CA, www.eefc.org/balkan-camp/west-coast
- 2025-06-28 - **Nordic Fiddles and Feet**, Moultonborough, NH, www.nordicfiddlesandfeet.org, Nordic Fiddles and Feet
- 2025-07-10 - **New Mexico Camp**, Montezuma, NM, www.swifdi.org, Southwest International Folk Dance Institute
- 2025-07-11 - **Montana Folk Festival**, Butte, MT, www.montanafolkfestival.com
- 2025-07-11 - **Door County Folk Festival** (In person and virtual), Sturgeon Bay, WI, www.dcff.net
- 2025-07-13 - **KDI Dance Camp**, Murray, KY, www.knobtiger.com
- 2025-07-20 - **Stockton Folk Dance Camp - Week 1**, Stockton, CA, www.stocktonfolkdancecamp.org, Stockton Folk Dance Camp
- 2025-07-27 - **Stockton Folk Dance Camp - Week 2**, Stockton, CA, www.stocktonfolkdancecamp.org, Stockton Folk Dance Camp
- 2025-07-30 - **World Folkfest**, Springville, UT, www.worldfolkfest.org
- 2025-08-01 - **Lark Camp**, Woodlands, CA, www.larkcamp.com
- 2025-08-03 - **Ti Ti Tabor Hungarian Folk Camp**, Gig Harbor, WA, www.tititabor.org
- 2025-08-09 - **Summer Fling**, Gainesville, FL, www.floridafolkdancer.org, FFDC
- 2025-08-09 - **East Coast Balkan Music and Dance Workshop**, Rock Hill, NY, www.eefc.org/balkan-camp/east-coast-balkan-music-dance-workshop, East European Folklife Center
- 2025-08-17 - **Mainewoods Dance Camp Week 1**, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2025-08-22 - **Mountain Playshop**, Black Mountain, NC, www.mountainplayshop.org
- 2025-08-24 - **Mainewoods Dance Camp Week 2**, Fryeburg, ME, www.mainewoodsdancecamp.org
- 2025-08-29 - **Karmiel USA - Israeli Folk Dance Weekend**, Charlotte, NC, www.karmielusa.com
- 2025-08-29 - **Balkanalia**, Corbett, OR, www.balkanalia.org, Balkan Festival Northwest
- 2025-08-29 - **Labor Day Weekend at Pinewoods**, Plymouth, MA, www.facone.org/labor-day-weekend/labor-day-weekend.html
- 2025-09-12 - **Enon Valley Folk Dance Camp**, Enon Valley, PA, www.folkdancepittsburgh.com
- 2025-09-19 - **Fandango Dance Weekend**, Decatur, GA, www.ecdatlanta.org, English Country Dance Atlanta
- 2025-09-25 - **Tamburitza Extravaganza**, St. Louis, MO, www.tamburitza.org, Tamburitza Association of America
- 2025-09-25 - **Texas Camp**, Bruceville, TX, www.tifd.org, Texas International Folk Dancers

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Event Calendar (Continued)

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- 2025-09-25 - **World Camp**, Rock Hill, NY, www.worldcamp.us, World Music & Dance Institute
- 2025-10-09 - **Fall Dance Weekend**, Brasstown, NC, www.folkschool.org, John C. Campbell Folk School
- 2025-10-10 - **Oktoberfest International Dance and Music Weekend**, Marlboro, VT, www.facone.org/oktoberfest/oktoberfest.html, Folk Art Center of New England
- 2025-10-17 - **Fall Swedish Music and Dance Weekend**, Dodgeville, WI, www.folklorevillage.org
- 2025-10-23 - **Pourparler**, Jefferson, MD, www.nfo-usa.org/pourparler, NFO
- 2025-10-24 - **Greek Festival**, Tallahassee, FL, www.tallahasseeGreekfoodfest.com, Holy Mother of God Greek Orthodox Church
- 2025-10-31 - **Fall Camp**, Brandeis, CA, www.fallcamp.org, Folk Dance Federation of California, South
- 2025-11-07 - **Autumn Leaves**, Nashville, TN, www.nifddance.com, Nashville International Folk Dancers
- 2025-11-07 - **Tamburitza Festival**, Atlantic City, NJ, www.cfu.org/event/38th-cfu-adult-tamburitza-festival, CFUA
- 2025-11-27 - **Bannerman Folk Camp**, Black Mountain, NC, www.bannermanfolkcamp.com
- 2025-11-29 - **Orlando Multicultural Festival**, Orlando, FL, www.fusionfest.org
- 2025-12-28 - **Folklore Village Festival of Christmas and Midwinter Traditions**, Dodgeville, WI, www.folklorevillage.org
- 2026-01-30 - **Florida Folk Dance Council Winter Workshop**, Kissimmee, FL, www.floridafolkdancer.org, FFDC

Folk Dance Tour Contacts

For Dance on the Water Folk Tours, see <http://folkdanceonthewater.org> or contact David and Marija Hillis at folkdanceonthewater@gmail.com or 510-459-0092.

For Seminars of Greek Dance with Kyriakos Moisidis, contact moisidiskyriakos@gmail.com.

For tours with Sonia and Cristian, see <http://www.soniacristian.net> or contact Sonia at sonia_dion@hotmail.com.

For Jim Gold Folk Tours, see <http://www.jimgold.com> or contact Jim Gold at jimgold@jimgold.com or 201-836-0362.

For tours with Zeljko Jergen, contact Fusae Senzaki Carroll at fusaec@aol.com or 916-798-4675

For tours with Tineke van Geel (sometimes assisted by Maurits), contact them at <http://www.tinekevangeel.nl>.

For the Macedonian and Bulgarian Folk Tour, please contact Vlasto at sunstagecompany@gmail.com or visit <https://sunstagecompany.wixsite.com/arts>

Please note: The Florida Folk Dancer prints information on folk dance tours, camps, and other events that may be of interest to our readers. This does not imply an endorsement or recommendation of any tour or camp (except our own FFDC events!)

Process For Sending Group Email Blasts to FFDC Membership

Start by creating an email to be sent to:

reqmsg@floridafolkdancer.org

(reqmsg stands for "request message.")

Include in that email these three items:

1. A Subject Line for the email you are asking to be sent.
2. The body text of the email - what you want it to say. We won't be editing your text, so please make sure its clear and will make sense to the recipients.
3. A contact email or phone number - someone the recipient can contact if they want more information about the subject.

Allow at least a **one week processing time** on these distributions, though generally they go out much more quickly than that.

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2024 FFDC Officers

President: Gary Berke
ghberke47@gmail.com

Vice-President: Carla Powers
vicepres@folkdance.org

Corresponding Secretary: Pat Henderson
secretary@folkdance.org

Treasurer: Cathy Holleman
treasurer@folkdance.org

Historian: Vacant
historian@floridafolkdancer.org

Newsletter Editor and Publisher: Vicki Kulifay
newsletter@floridafolkdancer.org

Immediate Past President: Terry Abrahams

Submissions: Send event notices for the calendar to Pat Henderson.

Send all other newsletter submissions to the newsletter@floridafolkdancer.org email address.

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408 Glencairn Circle
Dunedin, FL 34698